

**Hoërskool Johan Jurgens****Dramatic Arts****November Examination****Grade 10****Duration: 3 Hours****Mark Allocation: 150**

Examiner:	S. Radebe	
Moderator:	N. Claassen	
Deputy Principal:	A. Du Toit	

INSTRUCTIONS:

1. This question paper consists of **4 Sections**
 - **SECTION A:** Rituals and Cultural Performances- Have You Seen Zandile?
 - **SECTION B:** Greek Theatre- Oedipus Rex
 - **SECTION C:** Commedia Dell'Arte
 - **SECTION D:** The History of Theatre, Practical concepts and Content.
2. Read the questions thoroughly before answering.
3. Number the answers correctly according to the numbering system used in this question paper.
4. Use only **Blue** pen.
5. **Start each section on a NEW page.**
6. Write neatly and legibly.
7. Pay attention to mark allocation.
8. Whilst classroom knowledge can be used to answer questions set, independent, creative thinking and application of skills, knowledge, attitudes and values will be to your advantage.

Section A – Rituals and Cultural Performances and South African Theatre**Question 1****Source A**

“In many African communities, ritual and cultural performances are held to celebrate life, communicate with ancestors and strengthen the bonds among people. These performances often include music, dance, drumming, chanting and symbolic gestures. The Audience is not just watching, they participate by Singing, clapping or dancing. Traditional performances are more than entertainment; they are acts of spiritual and cultural expression that connect the past and the present.” 5

- **Extract from the book *African Roots, By Sethu Bam***

- 1.1 Define ritual and cultural performances in your own words. (2)
- 1.2 According to **Source A**, identify **two key purposes** of ritual and cultural performances. (2)
- 1.3 List **three** performance elements mentioned in the source that are commonly used in these performances (3)
- 1.4 Explain how **audience participation** contributes to the success of ritual and cultural performance. (2)
- 1.5 Discuss how ritual and cultural performances help to preserve the heritage and identity of a community. (4)

Please turn over

Question 2**Source B**

Have you seen Zandile?

Written by: Gcina Mhlophe.

<https://www.teacharesources.com/product/have-you-seen-zandile-summary>

- 2.1** Write a brief summary of the play *Have you seen Zandile?* (6)
- 2.2** Who is the Author of the Play shown in **SOURCE C?** (2)
- 2.3** Zandile's life changes dramatically when she moves from Hammersdale to the Transkei. Describe the changes in her life in terms of:
- 2.3.1** Physical environment (3)
 - 2.3.2** Economic Environment (3)
 - 2.3.3** Social Environment (3)
- 2.4** Workshopping has become a distinctively South African way of making theatre. The process of making a play differs greatly from group to group but certain common elements have been identified namely:
1. Idea and Intention
 2. Observation
 3. Improvisation
 4. Selection (Mention two ways)
 5. Recording

Explain each element in detail

(10)

Total: Section A [40]

Section B – Greek Theatre and Oedipus

Question 3

3.1 Write a brief paragraph discussing the origins of Greek Drama. (10)

3.2 What was the performance space called in Greek Theatre? (1)

Source C

Theatre in Epidaurus



https://images.search.yahoo.com/search/images;_ylt=Awrilte1hg1

3.3 Greek Theatre had an altar of which Greek God in the middle of the theatre? (1)

3.4 Name the place in the theatre that has been labeled 'A'. (1)

3.5 In Greek Theatre, the masks were the heart of the dramatic event.

3.5.1 Explain in detail the significance of the masks. (3)

3.5.2 What were the masks made of? (3)

3.6 Discuss the function of a chorus in Greek Theatre.
Refer to the Greek play that you have studied this year. (5)

3.7 Name and discuss two prominent genres in Greek Theatre. (4)

3.8 Discuss the use of costumes in Greek theatre. (5)

3.9 Explain the characteristics of a tragic hero. (6)

3.10 Who is the protagonist in the Greek play you have studied is. (1)

Total: Section B [40]

Section C - Commedia Dell'Arte**Question 4**

- 4.1 What was Commedia Dell'Arte? (2)
- 4.2 Briefly explain the historical background of commedia Dell'Arte. (6)
- 4.3 Commedia character roles can be divided into straight and exaggerated characters. These can be further divided into the masters and servants. Name and give a brief description of the role of the 6 servant characters. (12)

Source D

<https://artesejamedioefundamental.blogspot.com/2013/05/curiosidades-sobre-comedia-dellarte-uma.html>

- 4.4 Name the characters in **SOURCE D**. (2)
- 4.5 Write a brief description of the Characters in **SOURCE D**. (6)
- 4.6 Satire and Irony was used in a number of Commedia Dell'Arte productions. Define satire and Irony. (4)
- 4.7 Write a paragraph explaining how Commedia troupes functioned. (8)

Total: Section C [40]

Please turn over

Section D – The History of Theatre, Practical concepts, Content and Skills**Question 5**

5.1 Define the following concepts:

5.1.1 Drama (2)

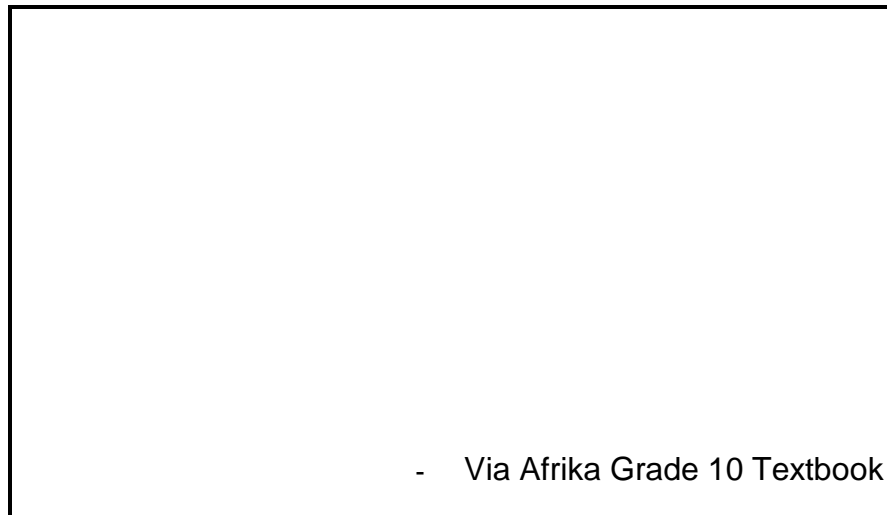
5.1.2 Fourth Wall (2)

5.1.3 Ensemble (2)

5.1.4 Theatre Etiquette (2)

5.1.5 Mime (2)

5.2 Briefly explain the importance of incorporating gesture and physical behaviour and posture when preparing for a character. (4)

Question 6**Source E**

6.1 Identify the type of stage in **SOURCE E**. (1)

6.2 Analyse and give a brief description of the characteristics of the stage identified in **6.1**. (4)

Please turn over

Source F

<u>Stage Directions</u>		
UR	USC	(A)
(B)	(C)	CSL
DSR	DSC	DSL

Audience

- 6.3** Give the abbreviation as well as the full terms for the stage directions labeled **A**, **B** and **C**. (3)
- 6.4** Evaluate the importance of a performer and a director being able to identify the different divisions of the theatre stage. (4)
- 6.5** In a short paragraph evaluate the conventions around the actor-audience relationship. (4)

Total: Section D [30]

Grand Total: [150]