



# Hoërskool Johan Jurgens

## Creative Arts

### Examination 2025

#### Grade 8

Examiner: A. De Bruyn

Time: 2 Hours

Moderator: N. Claassen

Marks: 75 Marks

#### Instructions:

- Read the questions carefully before answering them.
- Look at the mark allocation when answering the questions.
- This paper consists of **3 SECTIONS** and your **Visual Arts SBA**
  - ✓ **Section A (25 Marks) Drama**
  - ✓ **Section B (25 Marks) Visual arts**
  - ✓ **Section C: Visual arts SBA (25 Marks)**
- Answer each Section on a **NEW** page.
- All the questions in this paper are compulsory.
- Use the time given wisely.



## Section A: Drama

### Question 1: Multiple choice

Answer the following questions by choosing the correct answer.

**Only choose one answer Eg. 1.11) E.**

- 1.1) What is the main purpose of drama? (1)
- A To sing songs
  - B To tell a story through acting
  - C To paint pictures
  - D To play sports
- 1.2) What does dialogue refer to in drama? (1)
- A A long speech by one character
  - B The sound effects used in the play
  - C The conversation between characters
  - D The narration by an outside voice
- 1.3) In preparation for a drama performance, which vocal skill is important in Grade 8 work? (1)
- A Memorizing all stage directions only
  - B Projection and articulation of speech
  - C Only whispering the lines
  - D Avoiding any change of pace or pitch
- 1.4) Which of the following is needed for a scene in drama? (1)
- A A script or idea
  - B A paintbrush
  - C A camera
  - D A computer

- 1.5) Which of these is part of physical development in drama as per the curriculum? (1)
- A Drawing scenery
  - B Posture, body movement, focus, control
  - C Writing costumes
  - D Lighting design only
- 1.6) What is meant by vocal clarity in performance? (1)
- A The actor speaks very quietly all the time
  - B The actor uses many props while speaking
  - C The actor speaks distinctly and audibly, with clear pronunciation
  - D The actor uses background music to hide unclear speech
- 1.7) Which element is not typically required in interpreting a character in drama? (1)
- A Understanding the character's background, status, intentions
  - B Using appropriate vocal tone, pitch and pace
  - C Choosing the most expensive costume
  - D Physical gestures, posture, body language
- 1.8) What is the purpose of rehearsal in drama? (1)
- A To design the theatre set only
  - B To prepare and practise the performance so that voice, movement, timing are improved
  - C To make sure the audience knows all the lines in advance
  - D To take photos for social media
- 1.9) What does "improvisation" mean in drama? (1)
- A Acting without a script
  - B Memorizing lines perfectly
  - C Drawing a picture
  - D Singing loudly

1.10) What does audience contact mean in drama performance? (1)

- A The audience clips their nails during the show
- B Actors ignore audience reactions throughout the performance
- C Actors engage the audience—using clear expression, interaction, and maintaining presence to make the performance memorable
- D Only using a microphone so the audience can hear

[10]

### Question 2: True and False

State whether the following statements are **TRUE** or **FALSE**

- 2.1) Drama is only about memorising lines and not about expressing emotions. (1)
- 2.2) Good posture and breathing help an actor project their voice clearly on stage. (1)
- 2.3) Improvisation means performing without a script, using creativity and quick thinking. (1)
- 2.4) In a group performance, teamwork and cooperation are not important. (1)
- 2.5) Indigenous storytelling in drama helps learners understand and value their own culture. (1)

[5]

### Question 3: Fill in the missing words

Choose the correct word by reading the following sentences. Only write down the correct word.  
Example 3.6) Voice.

warm-up	Improvisation	posture	expression	
ensemble	Voice	Action	stretches	body

- 3.1) Before acting, learners should always do a \_\_\_\_\_ exercise to prepare their bodies and voices. (1)
- 3.2) \_\_\_\_\_ is when actors make up a scene without using a written script. (1)
- 3.3) Good \_\_\_\_\_ helps an actor stand tall and use their body confidently on stage. (1)
- 3.4) The way an actor uses their face to show emotion is called \_\_\_\_\_. (1)
- 3.5) A group of actors performing together on stage is called a \_\_\_\_\_. (1)

[5]

#### Question 4:

Read the following scenario and answer the following questions. Look at the mark allocation before answering the questions.

### Born to Perform

Lindiwe was a young girl who grew up in a small rural village in Limpopo. Her family didn't have much, but she loved telling stories and acting them out for her friends after school. Every weekend, the children in her village gathered under a big marula tree where Lindiwe would perform short plays she created herself.

One day, her drama teacher at school noticed her talent and encouraged her to enter a local **5**

drama competition. Lindiwe worked hard, practising her lines and improving her posture, voice, and facial expressions. She won first place, which led her to perform in bigger competitions in nearby towns.

After finishing school, Lindiwe received a scholarship to study Drama at a university in Johannesburg. There, she continued to shine on stage and even got a role in a local **10**

television drama. Soon, people across South Africa knew her name.

Lindiwe never forgot where she came from. She often returned to her village to teach children about acting and to inspire them to follow their dreams — just like she did.

<http://www.twinkle.co.za>

- 4.1) Where did Lindiwe grow up? (1)
- 4.2) List two ways her teacher helped her develop her acting talent. (1)
- 4.3) Why do you think Lindiwe decided to return to her village after becoming famous? (1)
- 4.4) Do you think Lindiwe's story can inspire other young people in rural areas? Explain your answer. (2)

[5]

**Total Section A: 25 Marks**

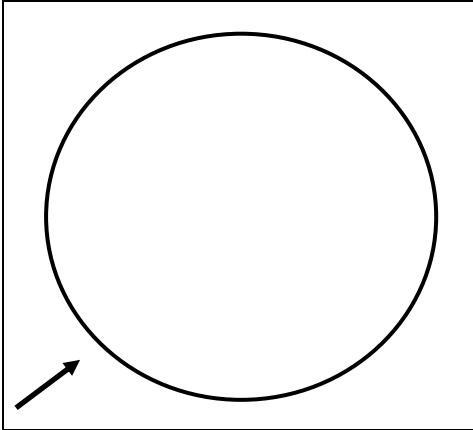
## Section B: Visual arts

### Question 5

Look at the circles below. Each arrow shows the direction of the light source. Use your pencil to shade each circle correctly:

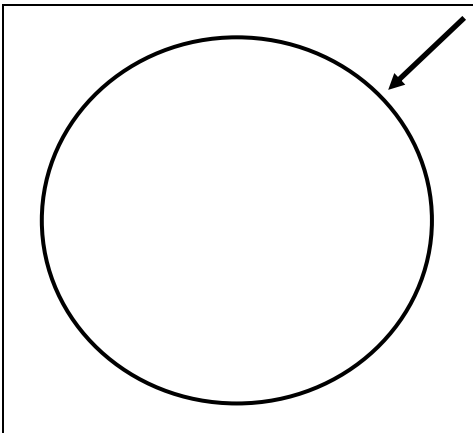
- The area closest to the light must be lightest.
- The area furthest from the light must be darkest.
- Blend your tones smoothly from light to dark to show form and depth.

5.1)



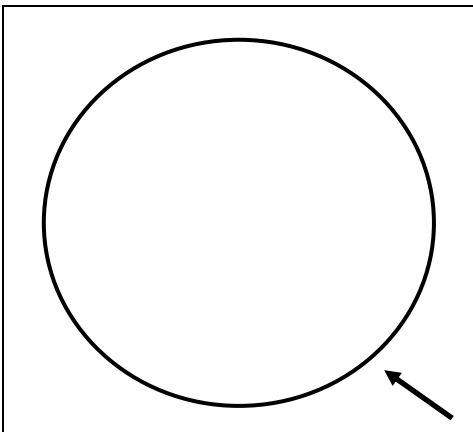
(3)

5.2)



(3)

5.3)



(3)

5.4) What is the purpose of shading in a drawing? (1)

[10]

### Question 6

Read the following scenario and answer the questions that follows.

## The Boy Who Painted Change

Thabo was a young boy who grew up in a small township outside Durban. His family didn't have much, but they were rich in love and support. Thabo's favourite thing to do was draw. He used sticks to sketch in the dirt, pieces of charcoal from the fire, and bits of coloured chalk when he could find them.

At school, his teachers quickly noticed his talent. During lessons, Thabo's notebooks were **5**

filled with beautiful drawings of people, animals, and the world around him. One day, his art teacher gave the class an assignment: "*Create a painting that shows what peace means to you.*"

Thabo thought deeply about it. He wanted to show that peace meant **unity, kindness, and hope**. He painted a large mural on one of the school's outside walls. His artwork showed children from different cultures and backgrounds holding hands under a bright rainbow, with **10**

the sun shining above them. When the principal saw the painting, she was amazed. "Thabo," she said, "your art speaks louder than words. It reminds us what our country stands for — togetherness."

The mural soon caught the attention of local newspapers. They interviewed Thabo and shared his story. People across South Africa were touched by his message of hope. A famous **15**

art gallery in Johannesburg invited Thabo to display some of his work. It was the first time he had ever left his township.

At the gallery, Thabo saw paintings from artists all over the world. He realised that art could tell powerful stories — stories that could **change how people think and feel**. His artwork inspired many other young people to express themselves through creativity instead of anger **20**

or fear.

As Thabo grew older, he started a small art program for children in his community. He taught them how to paint and use colours to express their emotions. He wanted every child to believe that their voice mattered — and that art could make a difference.

Thabo's work eventually became known internationally. His murals appeared on school **25** walls, hospitals, and even community centres in other countries. Wherever he went, he shared the same message:

"Art is not just about what you see — it's about what you feel and what you can change."

Thabo's dream came true. Through his brushes and colours, he helped **change the world**, one painting at a time. **30**

[Hptt//www.twinkl.ac.za\[crome\]](http://www.twinkl.ac.za/crome)>studio

6.1) Where did Thabo grow up? (1)

6.2) What did Thabo use to draw when he didn't have art materials? (2)

6.3) What message did Thabo's mural show? (2)

- 6.4) List **three ways** Thabo's artwork changed his life. (3)
- 6.5) Why do you think people were so touched by Thabo's art? (2)
- 6.6) What can we learn about Thabo's character from his actions? (2)
- 6.7) Do you think art can really change the world? Give a reason for your answer. (2)
- 6.8) What part of Thabo's story inspired you the most, and why? (1)

[15]

**Total Section B: 25 Marks**

## Section C

### SBA: Visual Arts

#### Instructions:

- **ONLY** pencil is allowed. **NO COLOUR.**
- Use your time wisely.
- Complete the SBA on the clean paper provided.
- Choose only ONE of the options provided.
- **NO TRACING IS ALLOWD.**
- Enjoy.

Throughout the year, you have explored different types of drawings — from **portraits** to **graffiti art** seen on the walls of Johannesburg.

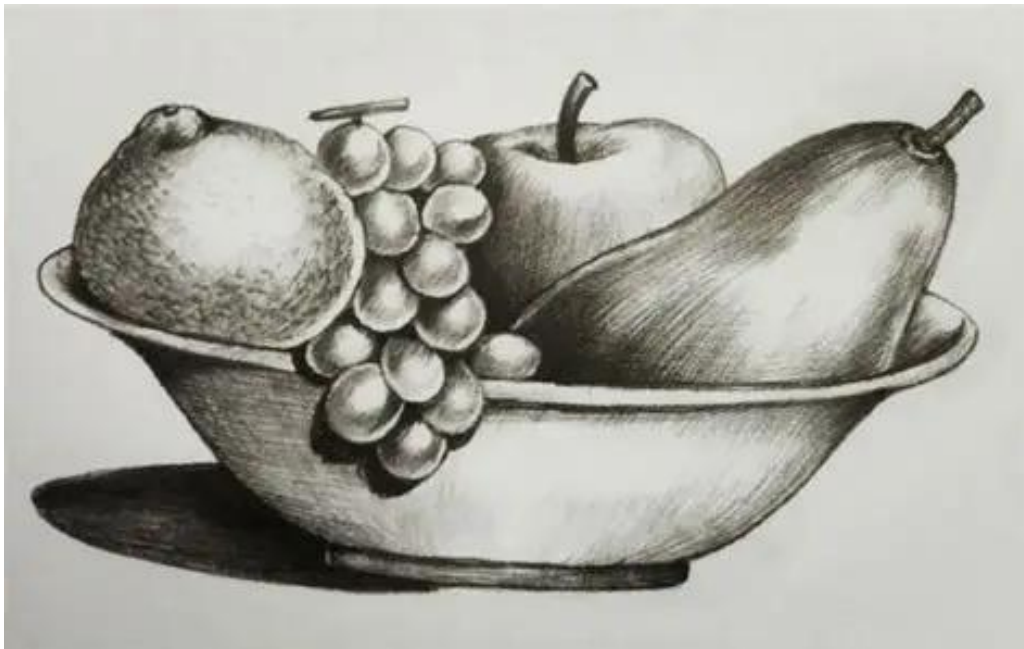
Now, choose **one still life option** and **draw it carefully**, using all the skills you have learned.

Take your time and **do your best work** — do not rush your drawing.

**OPTION 1**



**OPTION 2**



**OPTION 3**



**Total Section C: 25 Marks**

**Grand total: 75 Marks**





# Hoërskool Johan Jurgens

## Creative Arts

### Memo

#### Question 1

			Levels
1.1)	B	(1)	1
1.2)	C	(1)	1
1.3)	B	(1)	1
1.4)	A	(1)	1
1.5)	B	(1)	2
1.6)	C	(1)	3
1.7)	C	(1)	3
1.8)	B	(1)	2
1.9)	a	(1)	1
1.10)	C	(1)	3
		<b>[10]</b>	

#### Question 2

			Levels
2.1)	False	(1)	1
2.2)	True	(1)	2
2.3)	True	(1)	1
2.4)	False	(1)	3
2.5)	True	(1)	5
		<b>[5]</b>	

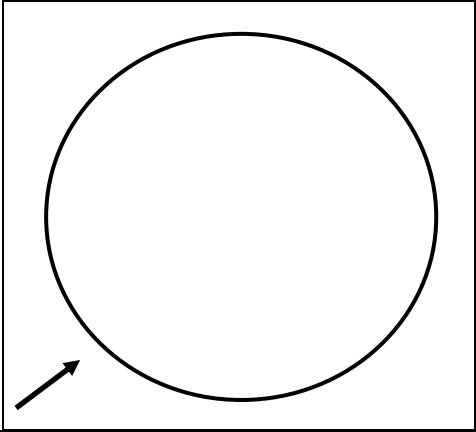
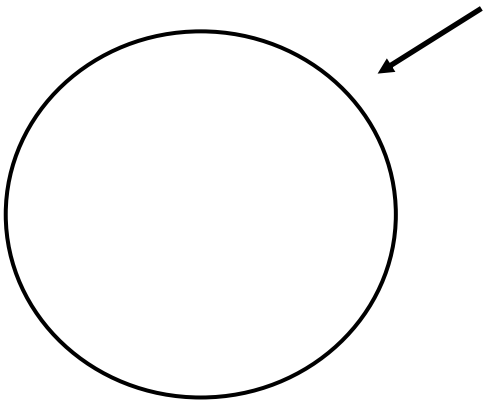
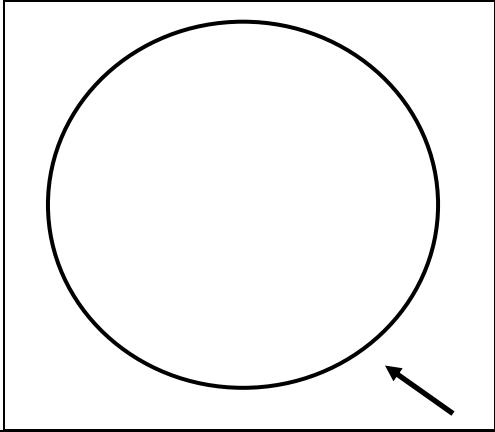
**Question 3**

			Level
3.1)	warm-up	(1)	1
3.2)	Improvisation	(1)	1
3.3)	posture	(1)	2
3.4)	expression	(1)	3
3.5)	ensemble	(1)	1
		[5]	

**Question 4**

			Level
4.1)	In a small rural village in Limpopo.	(1)	1
4.2)	<ul style="list-style-type: none"> <li>• Encouraged her to enter a local drama competition.</li> <li>• Helped her practise her lines, posture, and voice</li> </ul>	(1)	2
4.3)	To teach children about acting and inspire them to follow their dreams.	(1)	3
4.4)	<p>Yes, because it shows that talent and hard work can lead to success, even if you come from a small village. (Other reasonable answers that show understanding of the story are acceptable.)</p> <p>(1 mark for <b>opinion</b>, 1 mark for <b>explanation</b>)</p>	(2)	5
		[5]	

### Question 5

			Level
5.1)		3	4
5.2)		3	4
5.3)		3	4
5.4)	The purpose of shading is to <b>show light and dark areas</b> , which helps to <b>make a drawing look more realistic and three-dimensional</b> .	1	3

### Question 6

			Levels
6.1)	He grew up in a small township outside Durban.	1	1
6.2)	He used sticks to draw in the dirt, charcoal from the fire, and coloured chalk.	2	1
6.3)	It showed unity, peace, and hope — children of different cultures holding hands under a rainbow.	2	2
6.4)	<ul style="list-style-type: none"> <li>• He won an art competition.</li> <li>• His painting was shared in newspapers and online.</li> <li>• He was invited to show his art in a Johannesburg gallery.</li> <li>• He started an art program for children in his community.</li> </ul> <p><b>(Any three = 3 marks)</b></p>	3	2
6.5)	Because his art showed a message of unity and hope that people could relate to	2	3
6.6)	He is creative, kind, humble, and wants to help others through his art.	2	3
6.7)	Yes, because art can inspire people, share messages, and bring communities together. (Other reasonable opinions with a reason are acceptable.)	2	5
6.8)	Learner's own answer. Example: When Thabo taught other children to paint because it shows kindness and leadership.	1	4
		<b>[15]</b>	

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Basic (2)	Needs Improvement (1)	Marks
<b>Composition &amp; Layout</b>	Objects are arranged creatively with excellent balance and spacing	Objects arranged well with good balance	Objects arranged adequately	Objects arrangement is uneven	Objects poorly arranged, no sense of balance	/5
<b>Observation &amp; Detail</b>	Excellent attention to detail; all objects drawn accurately	Good attention to detail; most objects accurate	Adequate attention to detail; some inaccuracies	Little attention to detail; many inaccuracies	Very little detail; objects not recognizable	/5
<b>Shading &amp; Tone</b>	Shading shows excellent light and shadow; creates strong 3D effect	Good shading with clear light and shadow; 3D effect present	Some shading; light and shadow moderately clear	Minimal shading; flat appearance	No shading; flat and unrealistic	/5
<b>Line Quality &amp; Control</b>	Lines are clean, confident, and consistent throughout	Lines are mostly clean and controlled	Lines show some control	Lines are uneven and lack control	Lines are messy or unclear	/5
<b>Creativity &amp; Effort</b>	Work is highly creative and shows excellent effort	Work shows creativity and effort	Work shows some creativity and effort	Work shows little creativity or effort	Work shows minimal creativity and effort	/5
						<b>[25]</b>

Signature:	
Date:	
Total:	<b>/25</b>





